



# PRODUCTION SOUND MIXER

**GEOFF MAXWELL, C.A.S**

513/561-3000 [gmax@earthlink.net](mailto:gmax@earthlink.net) [www.maxwellsound.com](http://www.maxwellsound.com)

## **CLIENTS**

(also see features listing at [imdb.com](http://imdb.com))

### **Commercial Production**

House of Usher @radical.media  
Giraldi Suarez MJZ  
Red Car Hungry Man  
Sparks Moxie Pictures  
Velocity Films Copper Media  
Picture Park Sticks & Stones Prod.  
Spots Films Tate & Partners  
HKM Big Eye Films  
Pytka Satellite Films  
Harmony Pictures Levinson Films  
Gartner Grasso Dektor Higgins

### **Feature Film/Television**

Warner Bros.  
Paramount  
Disney  
Fox  
ABC  
CBS  
BBC  
Channel 4, U.K.  
New Dominion Pictures  
I TV (UK)  
ARTE

### **Documentary Producers**

WGBH, Nova  
BBC Horizon, BBC Scotland  
National Geographic Explorer  
American Chronicles, (David Lynch)  
Lennon Documentary Group  
Discovery Channel  
PBS Frontline  
Cronkite Ward  
Atlantic Television  
David Grubin Productions  
Optomen  
Oxford Scientific Films

### **Television News**

ABC Primetime Live, 20-20  
NBC Dateline  
CBS 60 Minutes, 48 Hours  
NFL Films  
MLB Productions

### **Reality TV**

Swan  
3 Wishes  
Mark Burnett-AOLGold Rush/Shark Tank  
DIY-Fine Living/Desperate Landscapes  
MTV-16&Pregnant/Taking the Stage

### **EQUIPMENT**

- Digital Recording with TC: Sound Devices up to 8 tracks, Fostex PD-4 DAT
- Sonosax, Sound Devices mixers
- Zaxcom Wireless audio link to Camera with TC return
- Lectrosonics 411a wireless mics w SM transmitters
- TC transcription with TC WAV files, MP-3 or cassette
- Six Schoeps microphone systems with four collettes
- Neumann and Sennheiser shotgun microphones
- Motorola walkie-talkies, surveillance kits
- Junxion Box WIFI portable internet service router

*25 years audio engineering experience*